

Dave Pabellon

itisjustdave.com

*Professional
Portfolio*

Oomo Studio
(via Faust Associates)

Identity system for architect
Boris Cubas, specializing
in interiors of the Hospitality
Field in major U.S. markets.

Lead Designer and
Design Project Manager



Making the West Side

Jane Addams Hull-House Museum was awarded a NEH Humanities in the Public Square grant for *Making the West Side*. The grant supports the museum's multi-year initiative to investigate its historic role in neighborhood change and situate both the historical and contemporary West Side of Chicago in a national dialogue on race, gentrification, and the American city.

Art Direction of brand development, print materials, and online presence.

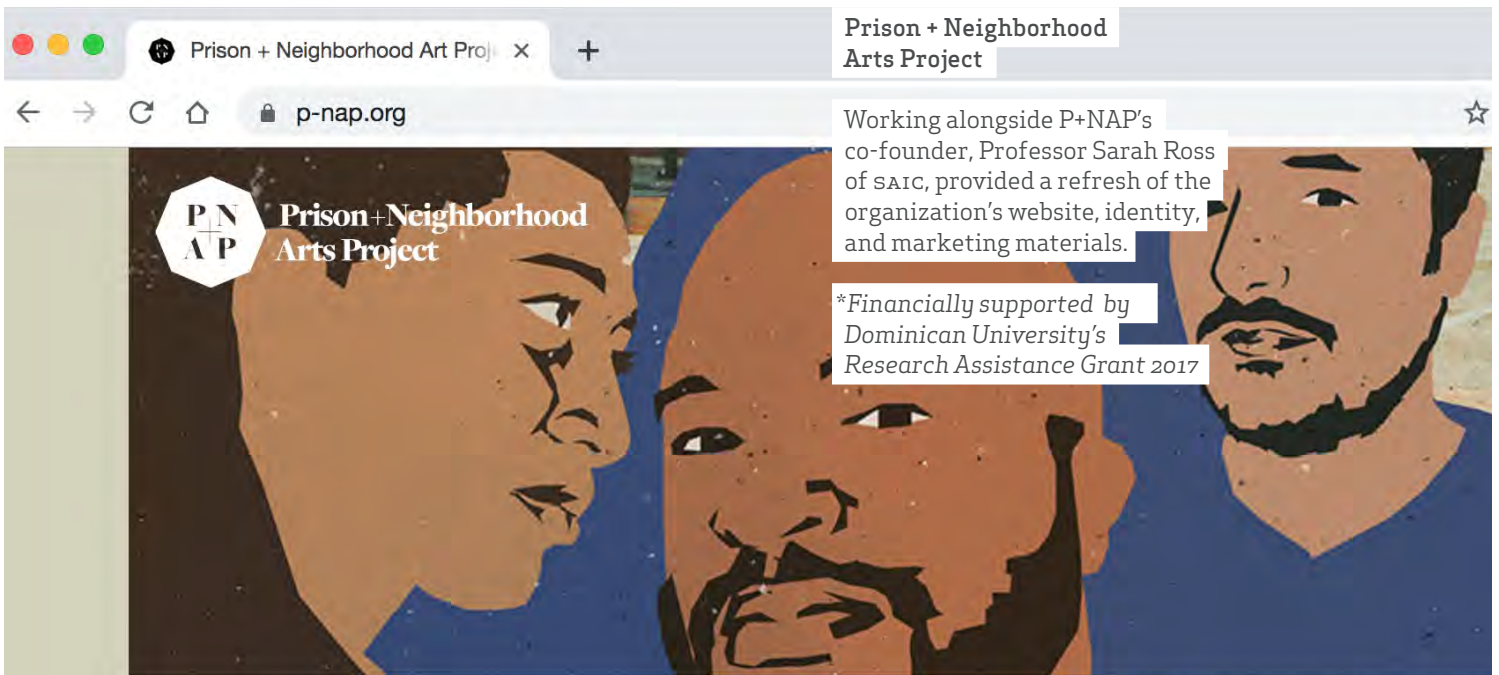


Nolan Collaborative
(via Faust Associates)

Nolan Collaborative is a full service post production company with over 15 years experience editing and designing content for advertising, film, and web.

Lead Designer and
Design Project Manager





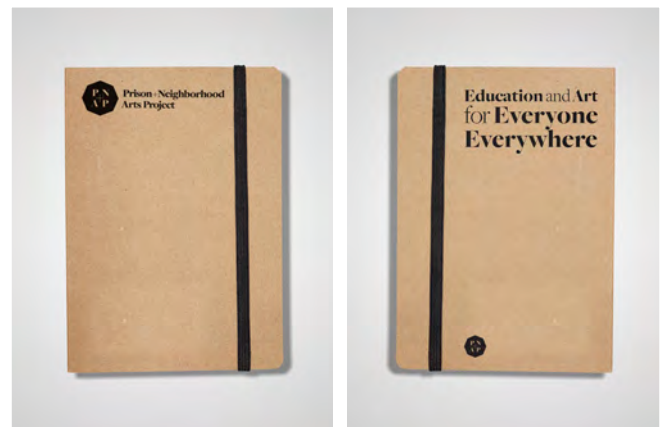
- [What is PNAP?](#)
- [Cultural Projects & Exhibitions](#)
- [Featured Work](#)
- [Classes](#)
- [University Without Walls College Program](#)
- [Stateville Events](#)
- [Community Events](#)
- [Who We Are](#)
- [Resources](#)
- [Connect With Us](#)

Prison + Neighborhood Arts Project

is a visual arts and humanities project that connects teaching artists and scholars to men at Stateville Maximum Security Prison through classes, workshops and guest lectures. Classes offered include subjects ranging from poetry, visual arts, and film study to political theory, social studies, and history. Classes are held once a week, on a 14 week semester schedule. Classes develop projects—visual art, creative writing and critical essays—with specific audiences and neighborhoods in mind. These works are then exhibited and read in neighborhood galleries and cultural centers. Over the course of an academic semester, artists and scholars on the inside and outside address key questions:

- What can we learn from each other?*
- Who are our audiences?*
- What materials and methods best relate our concerns?*
- What can we say from inside a maximum security prison?*

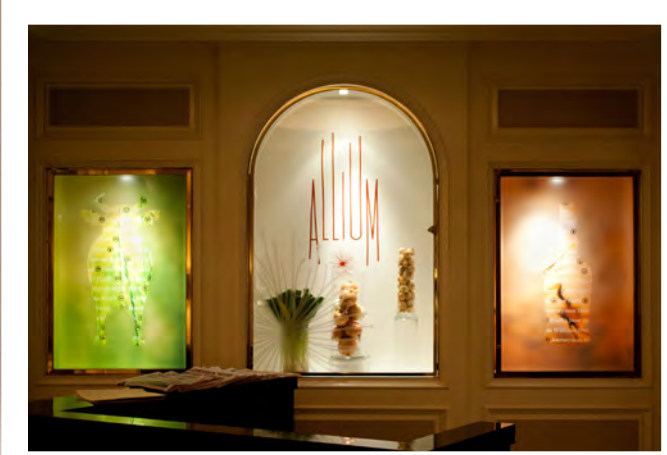
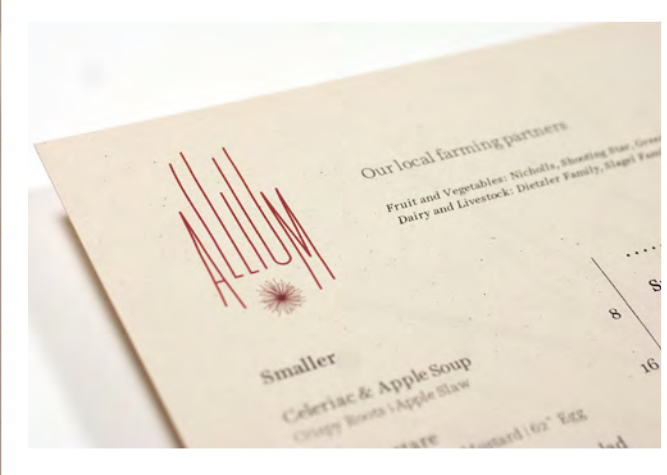
The arts and humanities have always provided essential vocabularies for discussing challenging topics and pushing the boundaries of our world. This project, PNAP, is a kind of exploration of these questions. It is a space for Stateville, who perspectives to



Allium
(via Faust Associates)

The recipient of a Michelin star and the coveted Forbes Four-Star award, the opulent Allium offers modern American cuisine in an elegant fine dining setting. Faust worked alongside Executive Chef Kevin Hickey to produce the restaurant's identity system.

Lead Designer and
Design Project Manager



**Third Coast International
Audio Festival**
(via Faust Associates)

The Third Coast International Audio Festival is a non-profit arts organization that celebrates the art and craft of narrative audio storytelling. Once a project of WBEZ, TCIAF went independent in 2009 and Faust was tasked with giving the organization "wings".

Lead Designer and
Design Project Manager

THIRD COAST  INTERNATIONAL AUDIO FESTIVAL

Julie Shapiro
Artistic Director

jshapiro@thirdcoastfestival.org
848 E. Grand Ave., Ste. 400, Chicago, IL 60611
312_948_4682
www.thirdcoastfestival.org

THIRD COAST  INTERNATIONAL AUDIO FESTIVAL

Gwen Macsai
Re:sound Host

gwen@thirdcoastfestival.org
848 E. Grand Ave., Ste. 400, Chicago, IL 60611
312_948_4651
www.thirdcoastfestival.org



DAP Collective's
YOU ARE A(NTI) RACIST
(Ant-Racist Design Justice
Index Newspaper)

Design As Protest (DAP) is a
collective of designers mobilizing
strategy to dismantle the
privilege and power structures
that use architecture and design
as tools of oppression.

The first published piece by DAP,
YOU ARE A(NTI) RACIST serves
as a primer to the organization's
labor, history, and campaigns.

DAP
COLLECTIVE

* Society of Typographic Arts
STA 100 Award Winner, 2021



YOU ARE A

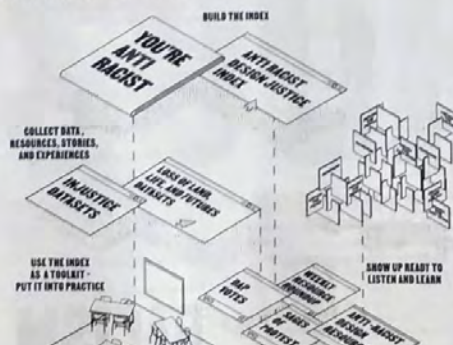
RACIST

The DAP (Design As Protest) Collective is an anti-racist, non-hierarchical, action-based collective dedicated to advancing Design Justice in the built environment.

We are BIPOC designers mobilizing strategies to dismantle the privilege and power structures that have co-opted architecture and design as tools of oppression.

DAP exists to hold the design professions accountable in reversing that architecture, design, and urban planning practices have inflicted upon Black people and communities of color. DAP champions the radical vision of racial, social, and cultural reparation through the process and outcomes of Design Justice.

Design As Protest was started in 2015 and reactivated as



America's Cities Were Designed to Oppress

WRITTEN BY: RYAN LEE JR.
Originally published June 3rd, 2020 for Bloomberg CityLab

This moment is heartbreaking. Again. It is emotionally exhausting. Again. It is infuriating to watch yet another black body plead not to be executed in public. Again.

There is nothing more representative of the state of and abuse of power in America than the scene that transpired in Washington, D.C. on Monday night: After watching U.S. cities erupt for days with pain and grief in response to the police murder of George Floyd, President Donald Trump emerged from his White House bunker to forcibly remove clergy and tear-gas Black Lives Matter protesters—all in order to pose with a Bible in front of D.C.'s St. John's Church. The Episcopal diocese oversees the 1815 structure and has expressed outrage at the action. It's important to understand his intention, as the President did all of this to marshal the physical architectural symbolism of the church to buttress his claims of moral, political, and racial authority. It was an escalation on the highest level, from the

This moment, like so many others, rose out of the state-sanctioned murder of black people. It emerged from the killing of George Floyd, and Tony McDade, before that, Breonna Taylor, before that Ahmaud Arbery, and so many others. It grew out of the specter of impending violence that follows black and brown people daily. And it grew out of the apathy of this nation toward a black community so profoundly sickened by our built environment that a global pandemic disproportionately impact us.

When it comes to violence against black people in America, history repeats itself so precisely that it can be hard to place any given moment into context. The script has shown us that the violence inherent in the economic and cultural deconstruction of black neighborhoods, usually under the pretense of economic development, precipitates the displacement of living communities, accelerates inequities, amplifies the fears of white society, and makes acceptable the use of force by police to protect even the slightest inconvenience of land and property.

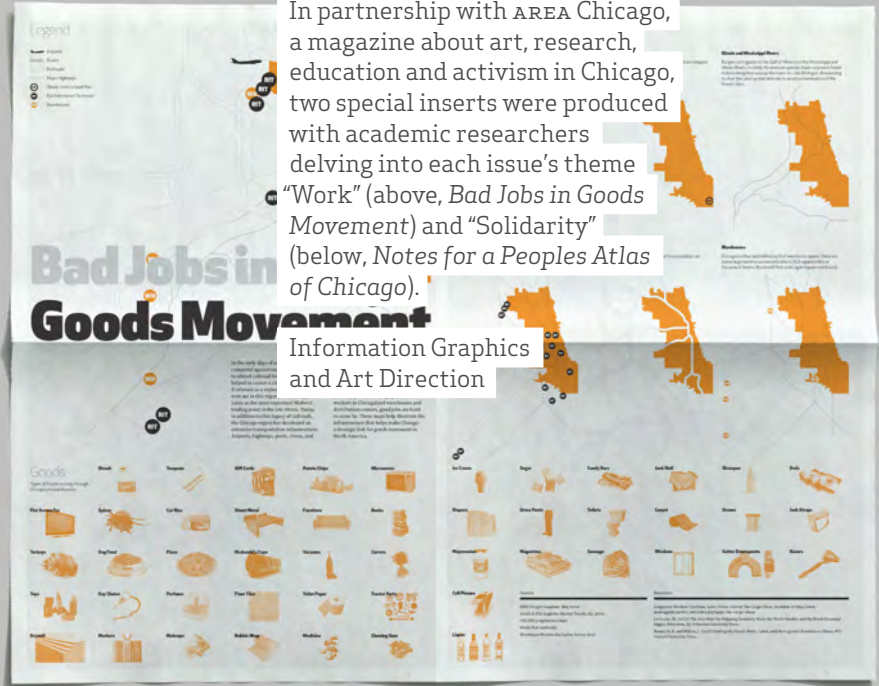
A distinctive
practice,
system, or
philosophy,
principle or
doctrine.

ICM

IST

An operant of
a practice,
system or
philosophy

**AREA Chicago
Feature Inserts**



In partnership with AREA Chicago, a magazine about art, research, education and activism in Chicago, two special inserts were produced with academic researchers delving into each issue's theme "Work" (above, *Bad Jobs in Goods Movement*) and "Solidarity" (below, *Notes for a Peoples Atlas of Chicago*).

Information Graphics
and Art Direction

2006, 07 21-23 **The 2006 National Hip Hop Political Convention**
5500 N St. Louis Ave
Held at Northwestern Illinois University.

2006, 08 29 **Birth of the IWW-SWU IU 666**
2759 W Logan Blvd
Industrial Workers of the World Starbucks Workers Union.

2006, 08 **Elvira Arellano seeks Sanctuary**
2716 W Division
Immigrant Rights Activist finds sanctuary from deportation at Adalberto United Methodist Church in Humboldt Park.

Notes

Calling all mapmakers, historians, informal researchers and citizens with good memory!

Chicago spans across pages from through various...
...to the city in the past. The notes are organized...
...to the city in the past. The notes are organized...
...to the city in the past. The notes are organized...

Notes for a People's Atlas of Chicago

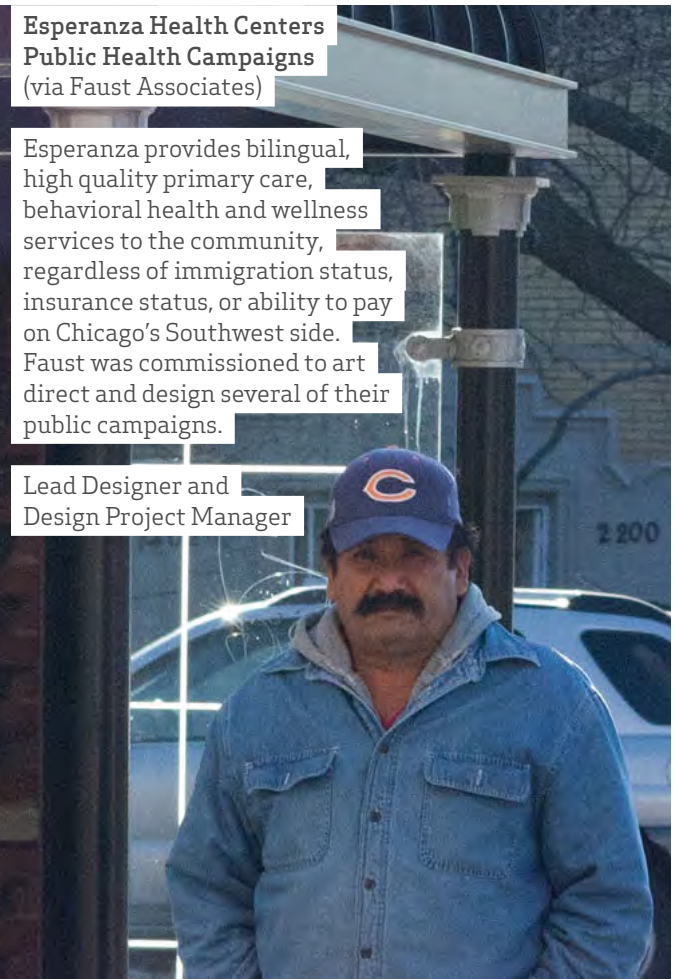
A call for collaboration to fill in the many gaps and locate sites of relevance



Esperanza Health Centers
Public Health Campaigns
(via Faust Associates)

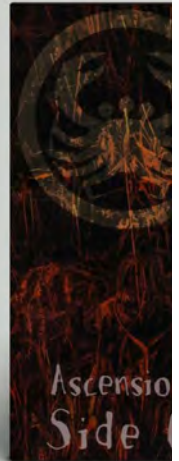
Esperanza provides bilingual, high quality primary care, behavioral health and wellness services to the community, regardless of immigration status, insurance status, or ability to pay on Chicago's Southwest side. Faust was commissioned to art direct and design several of their public campaigns.

Lead Designer and
Design Project Manager



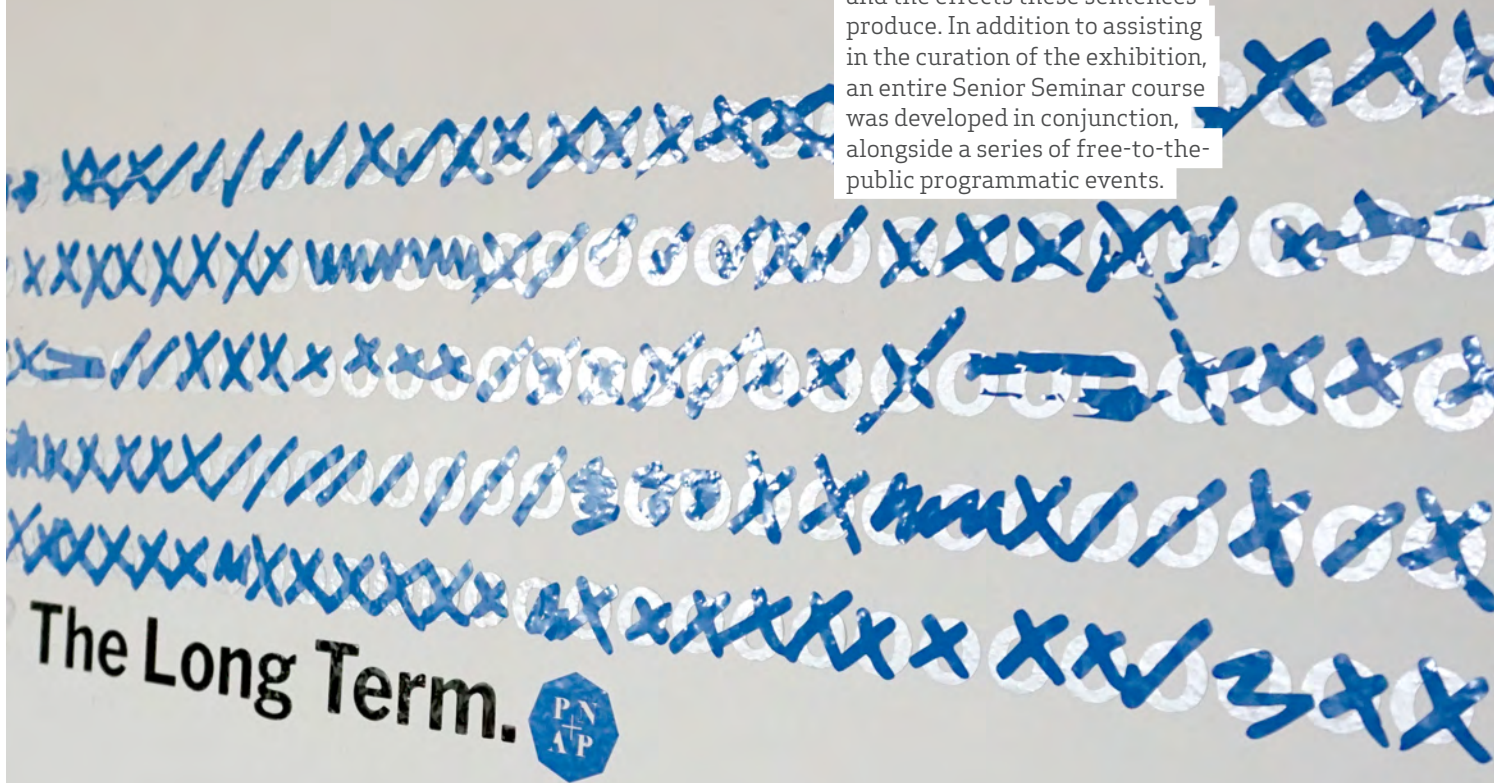
Hieroglyphics Records
In-house Design

Collaborated in the art
direction of over a dozen
albums for the Grammy
nominated hip-hop collective
out of Oakland California.



The Long Term Exhibition at Dominican University

The Long Term Exhibition is a touring exhibition of projects that emerged out of classes and collaborative work from 2016–18, led by artists, writers and members of the Prison + Neighborhood Arts Project. The theme centers around people serving extraordinarily long prison terms (60, 70, and 80 years) and the effects these sentences produce. In addition to assisting in the curation of the exhibition, an entire Senior Seminar course was developed in conjunction, alongside a series of free-to-the-public programmatic events.





Official Unofficial Voting Station and VOX POP Exhibition

In 2016 The Jane Addams Hull House Museum hosted Aram Han Sifuentes' *Official Unofficial Voting Station: Voting for All Who Legally Can't* project.

Art Direction of iconography, custom typography, wall graphics, and print materials.



The Chicago Model Surround,
Chicago Architecture Foundation
(via Faust Associates)

The Chicago Model is a 320-square-foot, three-dimensional portrait of Chicago's downtown, formerly, housed in the atrium of the historic Sante Fe building. Faust not only redesigned the surround to be more integrated with it's model, but also developed a more intuitive experience that helped viewers locate sites of interest more quickly.

Lead Designer and
Design Project Manager

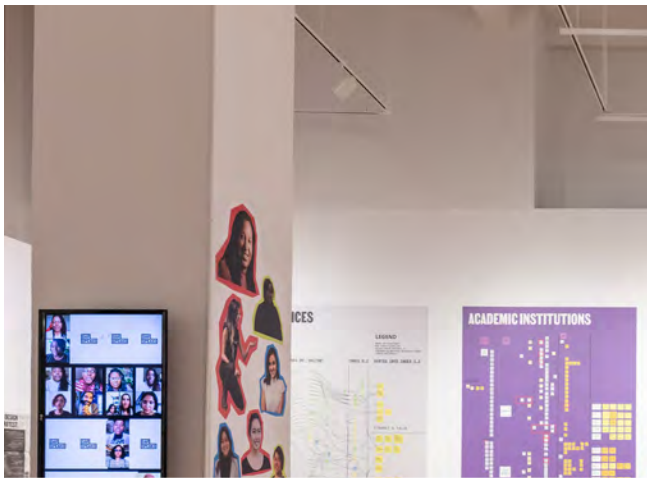


DAP Collective's
YOU ARE A(NTI) RACIST
Exhibition

YOU ARE A(NTI)RACIST showcases the labor, processes, and love behind the multi-dimensional (predominantly digital) projects of DAP produced during the 2020-21 pandemic, in physical form.

Made possible in conjunction with Columbia College Chicago's Department of Exhibitions, Performance and Student Spaces.

**Typeforce 12 selection*



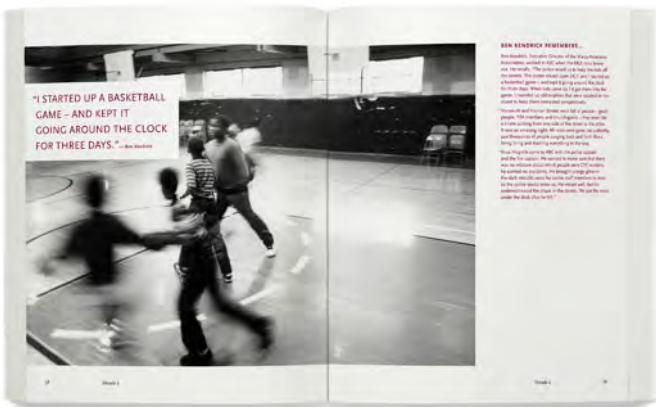
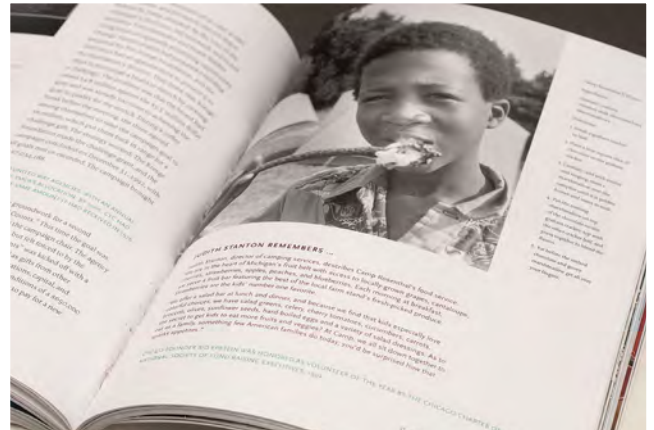
**Chicago Youth Centers
History Book**
(via Faust Associates)

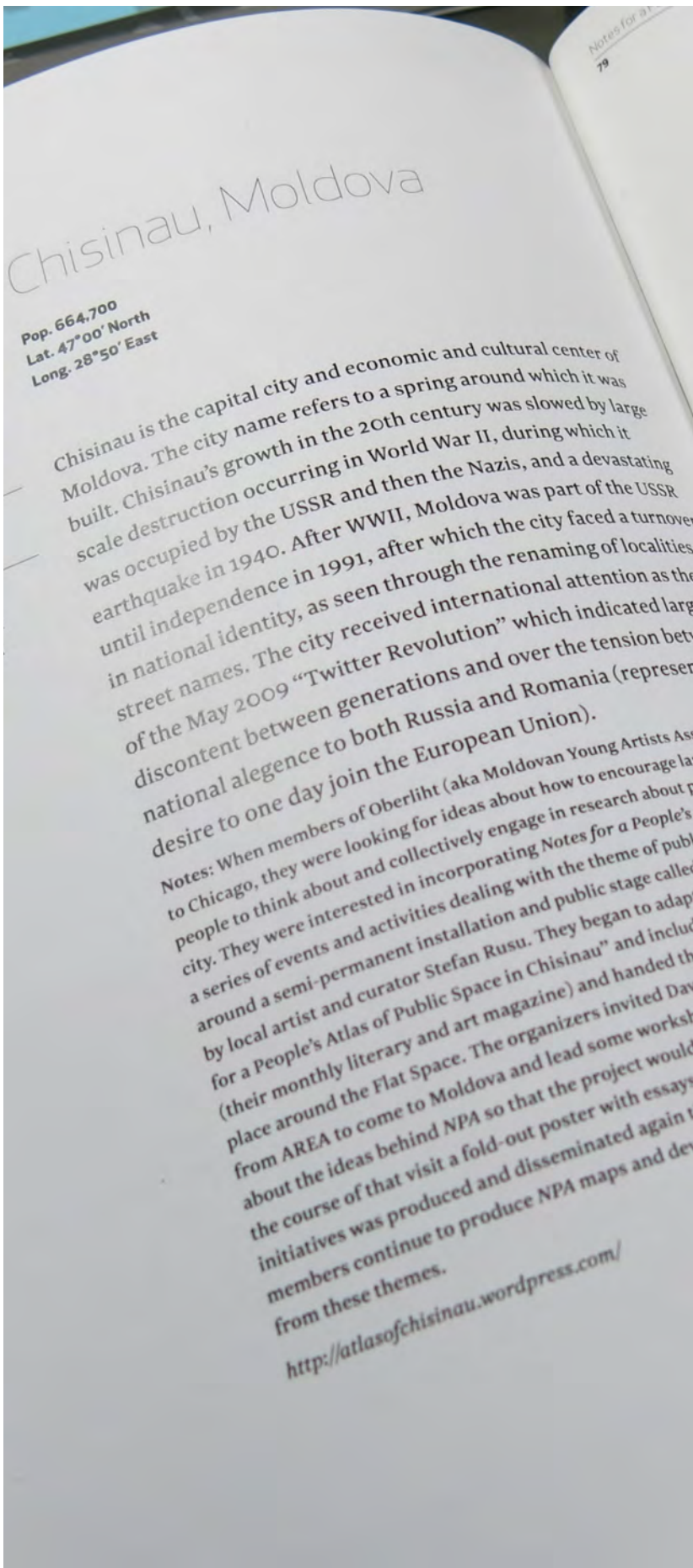
Chicago Youth Centers is the largest, independent, locally based, multi-site youth services organization in the area. This 250-page book was made possible by a generous Sappi Ideas That Matter grant and the pro bono design services of Faust.

Lead Designer and
Design Project Manager

*Sappi Ideas That Matter
Grant Recipient

CHICAGO YOUTH CENTERS
THE FIRST 50





Notes for a People's Atlas

Notes for a People's Atlas is a multi-city community mapping project that started in Chicago in 2005 and has since expanded to over 20 cities ranging from Zagreb, Croatia to Greencastle, Indiana. The book documents this project by presenting the maps collected in each city along with commentary by leading thinkers dealing with art, urban space, cartography and definitions of place.

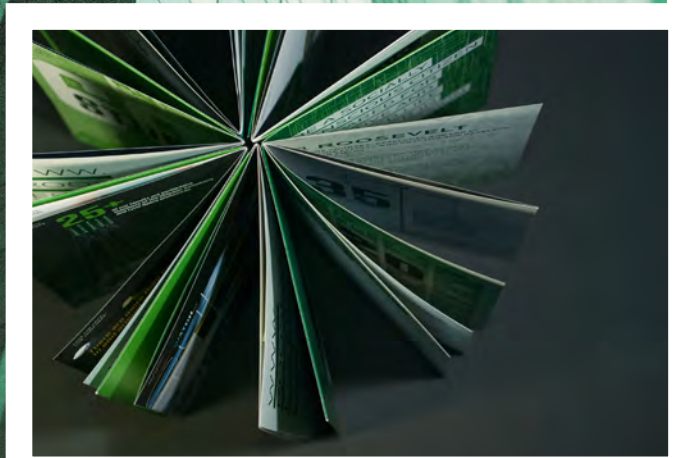


Roosevelt University's
Un-view Book
(via Faust Associates)

The Un-view Book is a visual and experiential rejection of the status quo (i.e. photos of generic smiling coeds) in exchange for a presentation of the facts relevant to the audience. The result is a customizable interlocking system of 14 individual booklets that present the institution's highlights and statistics.

Lead Designer and
Design Project Manager

**For Print Only/Under Consideration*
FPO Award Winner 2011
Chicago Design Archive 2011



Lyons Township Mental Health Commission
(via Faust Associates)

Individuals who are stigmatized usually feel different and devalued by others. Because of this addressing social stigmas, such as mental illness and domestic violence, can be quite an obstacle. Through the use of typographic representations, literal printing techniques, marketing materials, and motion graphics Faust was able to bring these taboo subject to light.

Lead Designer and Design Project Manager



saric Fashion
(via Faust Associates)

In 2013 the Fashion Department of The School of the Art Institute was looking to brand their department, and in particular their annual fashion show "The Walk". Keeping in mind the department's continual boundary pushing approach to design, Faust took the opportunity to turn brand "expectations" on its head, literally.





Rider Dickerson
(via Faust Associates)

Rider Dickerson Printing Inc., now Fuse Team, worked with Faust to produce the "More Than Ink" campaign. The centerpiece of the project was the promotional, a printed clam shell folder/poster that showcased the company's full range of printing capabilities.

Lead Designer and
Design Project Manager

**For Print Only/Under Consideration
FPO Award Winner 2012*

